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CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

1650037472

MUSIC **0410/13**

Paper 1 Listening **May/June 2026**

Approximately 1 hour 15 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- You may use an HB pencil for any music.
- There will be time for you to look at the questions before you hear each extract of music. You may find it helpful to make notes on the music as you listen.

INFORMATION

- The total mark for this paper is 70.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains additional scores referred to in the questions.

This document has **16** pages. Any blank pages are indicated.

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Extract 1

This extract is from the area of study: Music and words

You will hear **two** passages from an art song for voice and piano, separated by a short gap. The words are sung in French. The whole extract will be played **four** times with a pause between each playing. The printed music shows the opening three-bar melody.



1 What type of voice is heard in the extract?

..... [1]

2 The printed melody is heard four times (three times in the first passage and once in the second). Complete the table below to give the texture, and describe any changes from how it is performed the first time.

		instrumentation	texture	changes
first passage	first time	piano	right hand melody, left hand chords	
	second time	voice	....	
	third time	piano and voice	....	....
second passage	fourth time	piano	....	....

[6]

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3 The title of this song is 'Sorrow'. What features of the music reflect sadness?

.....

.....

.....

..... [3]

4 Which of these best describes the word setting?

- ☐ Melismatic
- ☐ Portamento
- ☐ Rap
- ☐ Syllabic

[1]

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Extract 2

This extract is from the area of study: Music for dance

You will hear an extract from a piece of salsa music. The music will be played **three** times with a pause between each playing.

5 **(a)** Describe the typical features of salsa played by the three instruments at the beginning of the introduction.

.....

.....

.....

..... [3]

(b) How is the next part of the introduction different?

.....

.....

..... [2]

6 Describe the music when the singing begins.

.....

.....

.....

..... [3]

7 Where did salsa originate?

..... [1]

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Extract 3

This extract is from the area of study: Baroque music

You will hear an extract from a solo concerto. The music will be played **five** times with a pause between each playing. Refer to the printed music in the separate insert.

8 Describe similarities and differences between bars 1–4 and bars 5–8.

.....

.....

.....

..... [3]

9 Which musical device is heard in bars 13–14?

- ☐ Ascending sequence
- ☐ Descending Sequence
- ☐ Repetition

[1]

10 **(a)** Name the key and cadence in bars 16–17.

key .....

cadence .....

[2]

(b) What is the relationship of this key to the tonic key of the extract?

..... [1]

11 What features of the music suggest that it is from the Baroque period?

.....

.....

.....

.....

..... [4]

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12 Who composed this music?

- ☐ Haydn
- ☐ Schubert
- ☐ Telemann

[1]

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Extract 4

This extract is from the area of study: Music for small ensemble

You will hear an extract of music for Arab takht ensemble. The music will be played **three** times with a pause between each playing.

13 **(a)** How is the opening music typical of the start of a piece for Arab takht ensemble?

.....

.....

..... [2]

(b) What is the name of this opening section?

..... [1]

14 Name the **two** melodic instruments that join later in the extract.

.....

.....

[2]

15 What is the texture of the music after the opening section?

..... [1]

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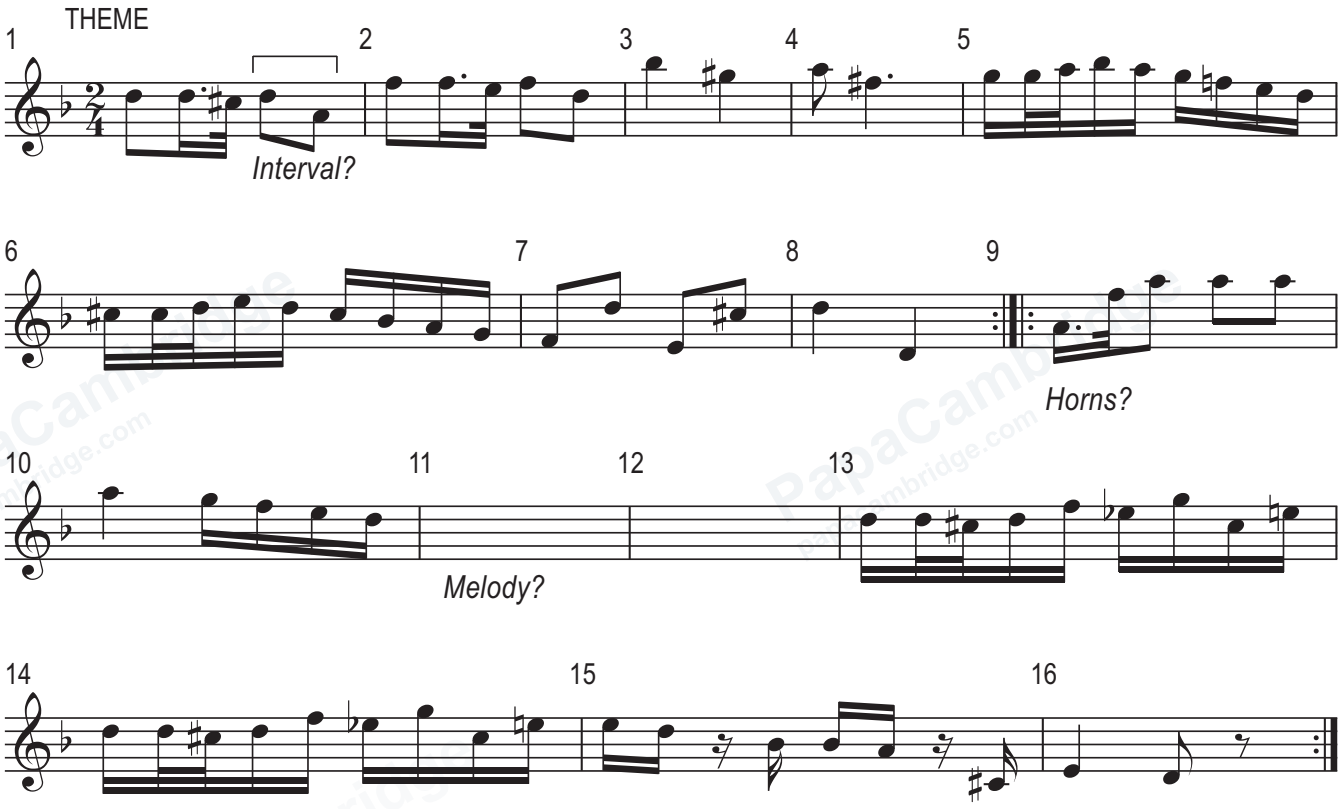
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Extract 5

This extract is from the area of study: Classical music

You will hear an extract from a theme and variations. The theme is printed. This will be followed on the recording by the start of **two** variations. The music will be played **four** times with a pause between each playing.



16 Give the exact name of the bracketed interval in bar 1.

.... [2]

17 Which of these is played by the horns in bars 9–10?

- ☐ Ascending sequence
- ☐ Descending sequence
- ☐ Dominant pedal
- ☐ Tonic pedal

[1]

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18 Which of these shows the missing melody in bars 11–12?



[1]

19 What is the structure of the **printed** music?

..... [1]

20 How has the theme been varied in the two variations?

first variation

.....

.....

.....

second variation

.....

.....

.....

[3]

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Extract 6

This extract is from the area of study: Music for stage and screen

You will hear **two** passages from a piece of film music, separated by a short gap. The music will be played **three** times with a pause between each playing. The printed music shows the start of the extract.



Extract continues ...

21 Which instrumental family plays the printed music?

..... [1]

22 How does the composer build excitement in the opening eight bars of music?

.....

.....

..... [2]

23 The main theme represents flying. What features of the music suggest this?

.....

.....

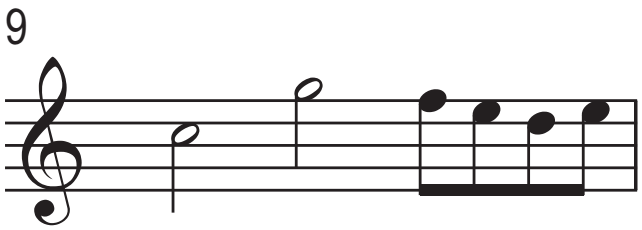
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..... [3]

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24 The time signature changes at bar 9 but is missing from the printed score. Write the new time signature on this stave.



[1]

25 When the theme is heard again in the **second** passage, how has the music been changed?

.....

.....

..... [2]

26 Describe what is played at the end of the theme in the **second** passage.

.....

.....

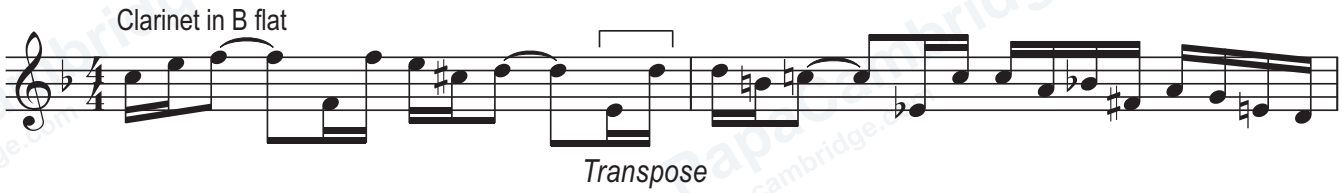
..... [2]

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Extract 7

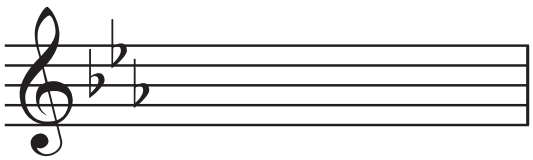
This extract is from the area of study: Romantic music

You will hear an extract from a piece of Romantic music. The music will be played **three** times with a pause between each playing. The printed music shows the start of the extract.



Transpose

27 On this stave, write the **two** bracketed notes of the clarinet part at sounding pitch. The key signature has been given.



[2]

28 How is the printed melody used and changed in the extract?

.....

.....

.....

..... [3]

29 What features of the music suggest that it is from the Romantic period?

.....

.....

..... [2]

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Extract 8

This extract is from the area of study: Music for stage and screen

You will hear an extract of video game music called 'Fight!'. The music will be played **four** times with a pause between each playing.

30 Using your knowledge of this area of study, write a short description of the music and its performance. In your answer you should:

- refer to the melody, tonality, rhythm, tempo, instrumentation and texture, as appropriate to the extract
- describe how the music reflects the title 'Fight!'.

.....

.....

.....

.....

.....

.....

.....

.....

..... [6]

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