CAMBRIDGE
International Education

Cambridge IGCSE™

ENGLISH (AS AN ADDITIONAL LANGUAGE) **0472/12**

Paper 1 Listening **May/June 2026**

TRANSCRIPT **Approximately 50 minutes (including 6 minutes' transfer time)**

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Cambridge Assessment International Education, Cambridge IGCSE, examination in English as an Additional Language. Paper 1, Listening

R1 **Questions 1 to 8**

R1 You will hear some short recordings. You will hear each recording twice.

For questions **1 to 8**, tick the correct box (**A to D**).

R1 You are at a bus station with a friend.

R1 **Question 1**

R1 Your friend says something to you.

F1 * I'm just going to buy a newspaper.

R1 What does your friend want to buy? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

R1 **Question 2**

R1 You are at the information desk at the bus station. Your friend asks the assistant something.

F1 * Where does the number seventy-eight bus go from, please?

R1 Which bus number are you and your friend taking? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

R1 **Question 3**

R1 The assistant at the information desk says something to you and your friend.

F2 * The next bus is at eleven o'clock.

R1 What time does your bus leave? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

R1 **Question 4**

R1 You are waiting for the bus. Your friend says something to you.

F1 * It's lovely and sunny today, isn't it?

R1 What is the weather like today? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

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R1 Question 5

R1 You are getting onto the bus. The driver says something to you.

M1 * That'll be ninety pence, please.

R1 How much does your ticket cost? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

R1 Question 6

R1 You are sitting on the bus. Your friend says something to you.

F1 * Oh look! There's a family having a picnic.

R1 What can your friend see from the window? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

R1 Question 7

R1 Your friend says something else to you.

F1 * Shall we go to the cinema together this evening?

R1 What would your friend like to do later today? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

R1 Question 8

R1 You are getting off the bus. A passenger says something to you.

F3 * Don't forget your umbrella – it's still on your seat.

R1 What did you nearly leave on the bus? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

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R1 Questions 9 to 14.

R1 You will hear an announcement about a tour of an ice cream factory. You will hear the announcement twice. There will be a pause during the announcement.

For questions **9 to 14**, tick the correct box (**A to D**).

You now have some time to read the questions.

(Pause 30 seconds.)

F1 * Good morning, everyone and welcome to the Hardy's Ice Cream factory tour.

You can't take bags on the tour, I'm afraid, but there's a special cupboard just over there next to the lift where you can leave them – they'll be safe there.

Everyone who comes into the factory has to wear special clothes. You'll need to put on these hats to stop any of your hair getting in the ice cream.

We're making our most popular flavour of ice cream at the moment – chocolate – so that's what you'll see us producing on the tour. **

(Pause 5 seconds.)

F1 * This factory has been here for quite a long time now. It was built in 1984, which is when the first Hardy's ice cream was made.

You'll see all of the different parts of the factory on the tour, and we'll finish in room HP, which is where you get to taste some of our delicious ice cream.

Each visitor also gets a free gift at the end of the tour – a small notebook with a picture of an ice cream on the front. **

(Pause 10 seconds.)

R1 You will now hear the recording again.

(Repeat from * to **. Pause 10 seconds.)

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R1 Questions 15 to 19

R1 You will hear two teenagers, Rashida and Alberto, talking about cafés in their town.

You will hear the conversation twice. For Questions **15–19**, choose the information (**A–F**) that matches each café .

For each café , write the correct letter (**A–F**) on the answer line. Use each letter only once. There is one extra letter which you do not need to use.

You now have some time to read the information below.

(Pause 30 seconds)

F1 * Have you tried that new café in town yet, Alberto? It's near the cinema and it's called The Coffee House.

M1 Yeah, Rashida, I went there last weekend, actually. Everyone who works there's really nice and comes over to have a chat with you.

F1 Well, that's unusual – but in a good way. I'm looking for somewhere better to go than Mario's Lounge because they don't seem to clean it very often, so I'll try that one.

M1 Right. Have you ever been to Helena's Place?

F1 Yeah. It's quite a long way from where we live but nowhere has better cakes and biscuits and things – they're delicious – so it's worth the trip!

M1 OK, that's good to know.

F1 Have you tried that place next to the market called Feeling Thirsty?

M1 I have. What's great about it is it opens at seven in the morning so it's a really good place to meet up with your friends on your way to school.

F1 I might go there next week then.

M1 What do you think about The Cup and Spoon?

F1 It's OK if you like paying quite a lot for a cup of coffee.

M1 Oh, right. That's good to know. Perhaps I'll go somewhere else instead of there, then. **

(Pause 10 seconds)

R1 You will now hear the conversation again.

(Repeat from * to **. Pause 10 seconds.)

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R1 Questions 20 to 28.

You will hear two interviews, one with Veronika and one with Haruto. They are talking about photography. There will be a pause between the two interviews.

R1 Part 1: Questions 20 to 24

You will now hear the interview with Veronika twice. For Questions **20 to 24** tick the correct box (**A to C**). You now have some time to read the questions.

(Pause 30 seconds.)

M1 * How did you become interested in photography, Veronika?

F1 I saw this documentary about a photographer last year and wanted to try it. I even have photography classes at school these days, which is great.

M1 What do you most like taking photos of?

F1 Well, getting pictures of the rabbits and butterflies I see when I'm out walking is difficult – they move too fast. But I love photographing hills and old buildings – things like that.

M1 Have you ever entered any photography competitions?

F1 Yes, I came third in one recently, actually. The winner received a photography book and I got a calendar with pictures of my local area in it.

M1 Do you use special software to improve your photos?

F1 Sometimes, but only if there's things like pieces of rubbish that need removing. If the colours don't look right, I just delete the photo.

M1 Would you like to do more photography in the future?

F1 Yeah, I'd love to be a photojournalist, actually, taking pictures for online news sites. That'd be much more interesting than teaching photography. **

(Pause 15 seconds.)

R1 You will now hear the interview with Veronika again.

(Repeat from * to **. Pause 20 seconds.)

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R1 **Part 2: Questions 25 to 28.**

R1 You will now hear the interview with Haruto twice. For Questions **25 to 28**, tick the correct box (**A to C**). You now have some time to read the questions.

(Pause 30 seconds.)

M1 * Haruto, who do you most often take photographs with?

M2 Me and my brother go out once a month, but every Saturday, you'll find me and the boy who lives next door taking photos in the park or wherever.

M1 Do you belong to a photography club?

M2 Yeah. I saw an advert for it saying they went to different cities and parts of the countryside, which sounded too good to miss. One of my best mates has joined now too.

F1 I heard that one of your photos appeared in your school magazine...

M2 That's right. These brightly coloured ducks walked across the school football field, which looked funny, so I photographed them. It was a much more interesting picture than a group of footballers would have been!

F1 Do you have a good camera?

M2 I've just got a new one. It's much lighter than my last one and I can even take pictures when it's raining without any problems.

F1 Thanks, Haruto. **

(Pause 15 seconds.)

R1 You will now hear the interview with Haruto again.

(Repeat from * to **. Pause 15 seconds.)

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R1 Questions 29 to 34

You will hear Agatha telling her friend Reuben about climbing a mountain in Africa called Kilimanjaro. You are going to hear the conversation twice. There will be a pause during the conversation.

For Questions **29 to 34,** tick the correct box (**A to D**).

You now have some time to read the questions.

(Pause 1 minute.)

M1 * It's amazing you actually did a six-day climb up Kilimanjaro, the highest mountain in Africa! How did you find a guide, Agatha?

F1 Well, I was pretty sure every guide's website would be full of positive information about how great they are, so I read what people who'd actually used them as a guide said – there are various travel sites online where you can see what climbers have written.

M1 So how did you train for the climb?

F1 I've always been into cycling, which helped, but I then added long hikes in the hills around where I live to my routine. What seemed to provide the greatest benefit, though, was this machine at the gym. It feels like you're climbing a set of stairs, but one which never ends!

M1 So how did you feel when you were setting off?

F1 I didn't know what to expect regarding the difficulty of what I was doing. I'd never been up such a high mountain before, so I was wondering about that, mainly. I had no doubt I'd get all the way up, though, especially as I'd hired someone to carry my food and tent. **

(Pause 15 seconds.)

M1 * So what was the most challenging thing?

F1 There's very little oxygen in the air up there, so we didn't go quite as fast as I was expecting. I'd no idea it'd be minus ten degrees at night, though, so hadn't brought enough warm clothes, which was a real problem. Fortunately, I don't have a fear of heights.

M1 I suppose it felt great, finally getting to the top ...

F1 I was actually so tired by the time we got there, all I wanted to do was sit down for a bit. I was so relieved to be able to stop climbing, I hardly noticed the countryside far down below. And it was only after I got back down that I felt proud of my achievement.

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M1 So do you want to go on other adventures in the future?

F1 Definitely, although I've had enough of climbing for now. Swimming would be good – not just across a lake or something like that, but much further. My friend invited me caving – you know, going into caves underground. I hate being in small places like that, though.

M1 Thanks, Agatha. **

(Pause 15 seconds.)

R1 You will now hear the conversation again.

(Pause 15 seconds.)

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R1 **Questions 35 to 37.**

You will hear a radio interview with a young songwriter called Alex. You will hear the interview twice.

There will be two pauses during the interview. For each question (**35 to 37**), choose the two true statements (**A to E**) and tick the correct boxes.

You now have some time to read the questions.

(Pause 45 seconds.)

F1 * Tell us about your early life, Alex.

M1 Well, I was brought up in a house with parents who loved music and three older sisters. I was quite shy as a child, so didn't like playing or singing in front of others until I was a teenager.

F1 So you got into playing music when you were very young?

M1 Yes. My main instrument now is the piano. I started by playing the trumpet, which I gave up. I also learned the violin and was a member of the school band for a few years. Music's always been a fun activity to me, so the idea of learning about it at college after leaving school just seemed wrong somehow. **

(Pause 20 seconds.)

F1 * So how do you write your songs?

M1 Well, I most often create them on a piano – I find it easier than on music software on the computer. I always start with the tune, as that flows quite easily, then think of the words after, which is a more challenging process.

F1 Do you record all your music?

M1 I'd forget things if I didn't. I get others in sometimes to play the trumpet, as I'm not very good, but I sing the songs, even though I'm not great and occasionally hate the thought of other people listening to me. I usually get someone to listen to songs before they're complete, to check if they're any good. **

(Pause 20 seconds.)

F1 * So how's your career going?

M1 Really well. I've left the band I was in and am working alone most of the time these days. My dream is to play larger events like outdoor music festivals – maybe one day – but I've created songs for better known artists than me to perform at them.

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F1 Tell us about your future plans.

M1 Well, I've just finished putting the music to a movie that's coming out next year. That's given me more free time to focus on completing my recording studio, which I started installing at home a few months ago.

F1 Thanks, Alex. **

(Pause 45 seconds.)

R1 You will now hear the interview again.

(Repeat from * to **. Pause 45 seconds.)

R1 There will now be six minutes for you to copy your answers onto the separate answer sheet. Follow the instructions on the answer sheet.

(six minutes pause)

That is the end of the examination.

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