

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/04**

Paper 4 Composition in Colour

1 June – 30 June 2005

**3 hours**

This paper is to be given to candidates **one week before** the examination period.

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO SUPERVISORS**

Attention is directed to the General Instructions as given in the subject syllabus for 2005.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

Answer **one** of the following:

- 1 Overcrowded.
- 2 Flying high **or** Diving deep.
- 3 Waiting.
- 4 Caught.
- 5 Performers at a Festival.
- 6 'It was past midnight. The river had risen, its waters quick and black, snaking towards the sea, carrying with it cloudy night skies, a whole palm frond, part of a thatched fence, and other gifts the wind had given it.'

'The God of Small Things' by Arundhati Roy

---

*Copyright Acknowledgements:*

Question 6. © Arundhati Roy; *The God of Small Things*; Flamingo, 1998.

Every reasonable effort has been made to trace all copyright holders where the publishers (i.e. UCLES) are aware that third-party material has been reproduced. The publishers would be pleased to hear from anyone whose rights they have unwittingly infringed.

University of Cambridge International Examinations is part of the University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of